

The Flyer

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Inside...

Classroom laryngitis pg. 5
Miss British Virgin Islands
studies at Salisbury pg. 8
Volleyball captures ESAC
championship pg. 13

Alumni discuss career planning tomorrow

by Julia Thanner, staff writer

Tomorrow afternoon in the Wicomico Room of the University Center, the Salisbury State Alumni Association will sponsor a program in which several SSU alumni will offer information regarding career planning.

"Career Day gives students the unique chance to have face-to-face interviews with people in a variety of jobs who can tell them how to make the most of an SSU education," said Terry Clay, career development specialist.

An introductory session will begin the day at 1:15pm with "Strategies For Success No Matter What Your Career Choice." All participants will be available for general questions or suggestions following the presentation.

Following the introduction, panelists will separate into groups to discuss in detail questions relating to their specialized field. There will be five panels concentrating on business, education, liberal arts, natural sciences and social sciences.

Representing the business field will be chairman Paul Rendine ('74), Beth Cooper ('88), Eric Crouchley ('79,'86), Lionel Layton ('79) and Roger Young ('90).

Rendine is currently working as the senior vice-president of W.H. Newbold's Son & Co., Inc. He is also the chairman of the Maryland Lower Shore Governor's Committee to Employ the Handicapped. "As a potential employer I feel very confident that an SSU graduate will have the educational background and the work ethic to make a good employee," he said.

Charlene Mills will be the chairman of Education panel which consists of Betsy Bishop-Wichlatz ('82,'86), David Byrd ('74), Tyrone Mills ('78), Dorette Murray ('80), and Sharon Peterman ('74).

Murray earned a masters degree in education. She is currently a teacher at Pinehurst School and was named Wicomico County Outstanding Teacher in 1991. She said, "I am proud to be a teacher because we touch the heart and soul of every home. I want to encourage students to enter a profession which is fun, rewarding and constantly challenging."

Lisa Spicer, new anchor for WBOC-TV and 1982 graduate will be leading the liberal arts panel whose members include Marie Beckey ('83), Christine Bounds ('75), Bonnie Gallagher ('81), Sampson Vincent ('80)

and John Welch ('81).

Young, who will be participating in the business session is also the chairman of the natural sciences panel. George Cottman ('76), Pearl Lasely ('87), William Livingston ('59), Mark Taylor ('77,'79) and Mary Wolf ('80) will also be discussing natural sciences.

Edgar Baker will be the chair of the social sciences panel. He graduated in 1971 with a BA in social science. He is now an attorney working as a partner with Seidel and Baker insurance brokerage. He said, "I attribute my success to my education at Salisbury

State and in the spirit of volunteerism want to give back to the University and the community some of the benefits I have received."

Along with Baker will be Christina Alfonsi ('82), Laura Davis ('86), Cheryl Graham ('82), Cheryl Senkbeil ('81) and Scott Shockley ('86).

"We are most grateful to all the panelists for their enthusiastic support," said Judy Pielemeier, executive director of the Alumni Office. "On-the-job experience is the most valuable resource a graduate can share with us."

Soviet lecture series continues

Dr. Mark N. Katz, assistant professor of government and politics at George Mason University, is speaking on Monday, November 4, at 7:30 p.m. in the Wicomico Room of the Guerrieri University Center.

His lecture is part of the "Images of the Soviet Union" series which is taking place this fall.

According to SSU political science professor, Dr. Greg Cashman, "There has been a real revolution in Soviet foreign policy since Gorbachev came to power in 1985."

Americans are familiar with words like perestroika and glasnost which are part of Gorbachev's package of domestic reforms. The term used for the change in direction of Soviet foreign policy is novoe myshlenie or "new thinking."

Katz will be talking about this "new thinking" in Soviet foreign policy and the extent to which it has changed

the nature of international relations in the post cold war world.

Katz earned his M.A. in international relations from the Johns Hopkins University School of Advanced International Studies and his Ph.D. in political sciences from Massachusetts Institute of Technology.

A former international affairs consultant, he was a research associate with the Kennan Institute for Advanced Russian Studies at the Woodrow Wilson International Center for Scholars and was a visiting scholar with the Soviet Studies Program at the Center for Strategic and International Studies.

He has been the recipient of research fellowships from the United States Institute for Peace, the Rockefeller Foundation, the Kennan Institute, the Earhart Foundation and the Brookings Institution.

(Continued on pg.2)

Volleyball denied club status

by Chris Becker, staff writer

Despite repeated attempts, administration has denied a group of SSU volleyball players from becoming a sponsored club for one reason: lack of an advisor.

As a result, the men's volleyball team is not an official club. In fact, they are not affiliated with Salisbury in any way. They receive no money, or privileges that club teams enjoy, such as a set gym schedule, uniforms, or transportation to and from tournaments.

The fact that there is no official men's volleyball club is bothersome to many people, particularly those who are presently playing for the unsponsored team.

SSU has never had a men's volleyball club, however the recently formed squad has already won one tournament. The team beat competition from schools such as Towson State, George Washington, and Anne Arundel

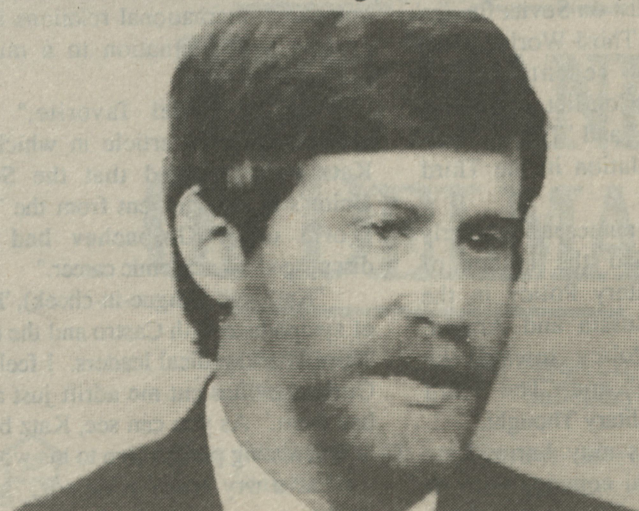
Community College in an Oct. 20 tournament at Anne Arundel.

"It's very disappointing that a group of students who organized and paid to enter the tournaments themselves are not being recognized for winning it. I think that the school loses something as well, since no credit can be given for the club's success," said freshman player Thomas Diluchio.

The team presently plays independently in the United States Volleyball Association (USVBA) in the Chesapeake region of the league. This region is the largest in the United States.

"The size of the region we play in gives us a wide base of teams to play against," said player-coach Mike Branson. "Still, it's hard to play without a sponsor, regardless of how well we do."

"We've talked to the administration
(Continued on pg.2)



George Mason University professor Mark Katz will lecture on a new Soviet thinking.

Nursing students evaluate AIDS on the Shore

Maryland Delegate Norman Conway recently met with a team of nursing researchers who presented an update on AIDS services and resources on the Eastern Shore.

The team, all registered nurses currently enrolled in graduate studies in the Salisbury State University Department of Nursing, evaluated resources and services available to AIDS patients, including hospitals, health departments, support groups, long-term care facilities, insurance providers and workplace policies. They then compared their findings about services on the Shore with services in Baltimore City.

The initial assessment indicates that even though Baltimore City has the largest AIDS/HIV population in Maryland, the number of AIDS patients is increasing on the Eastern Shore.

In addition to cases that originate on the Shore, many people infected with AIDS in greater metropolitan areas return to the Shore when they become ill.

A nationwide trend was also evident on the Eastern Shore: although in the past AIDS patients have been predominately among drug addicts and the homosexual community, cases are now increasing in the heterosexual population and among young people.

There is an increasing need for public education and services, both in Baltimore and on the Eastern Shore.

"A major problem on the Shore is the lack of social support for AIDS victims, due to the Shore's rural characteristics and demographic patterns," said Dr. Edna Quinn of the SSU nursing faculty.

"A long-term research project is

proposed. After a decade of hearing about the disease, many people still do not recognize the threat posed by the

AIDS epidemic and the problems faced by AIDS victims," Quinn added.



SSU graduate students discuss AIDS trends with Maryland Delegate Norman Conway.

Administration denies men's volleyball club status

(Continued from pg.1)

and they've told us 'no' a few times because we can't find an advisor," said Branson.

"There isn't really whole a lot of interest in this area over men's volleyball. It's just not as highly recognized as many other sports in this area. Because of this, not too many people are around who would be interested in acting as advisor."

"It's a lot of work," Branson continued. "Our tournaments usually start early in the morning and end at night, and 90 percent of them are played across the bridge, on the other side of Maryland. Not too many people would be willing to give up a whole day to go with us to our tournaments."

"Even if we did find someone to act as our advisor, there's always the chance that we won't get a good one. It's important that we not only get someone, but get someone who's going

to help out and contribute to our game. I think it's that way with any activity," Branson said.

"It looks very unlikely that we will find an advisor and go club this year. We can continue to play without one, but that would mean a great deal more burden placed on us, the players."

The lack of a school sponsor has placed extra burdens on the players. The fee for each team member is \$16-\$20. Tournaments can cost from \$80 to over \$100. The players must also purchase their own uniforms.

"We pay for everything ourselves because we really want the chance to play," Branson said. "It would help to get more people playing if money were not an issue."

"Most everyone playing now is either a junior or a senior. After all the members of this team leave, it'll basically die out," Branson said. We

need to get people interested in the game, and we can't do that without a volleyball club."

"We want people to take an interest and for people who want to try it to get in. We want to teach and help people to learn how to play. That's the goal of just about any club."

Branson said that the team's victory

at the AACC tournament is an indication of their present level of play.

"More and more people are becoming interested and asking us about playing even though we aren't really a club yet. If we ever do get club status, I think it'll benefit the university and all of those people out there looking to play," Branson added.



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Teacher of the Year examines schooling process

In the wake of the budget crunch The Flyer thought it appropriate to address education as a whole. The following is an edited version of the acceptance speech of Mr. John Taylor Gatto, New York City Teacher of the Year, 1991—a title conferred by the State Education Department.

I want to tell you what the effect is on children of taking all their time from them—time they need to grow up—and forcing them to spend it on abstractions. You need to hear this because no reform that doesn't attack these specific pathologies will be anything more than a facade.

1. The children I teach are indifferent to the adult world. This defies the experience of thousands of years. A close study of what big people were up to was always the most exciting occupation of youth, but nobody wants to grow up these days and who can blame them? Toys are us.

2. The children I teach have almost no curiosity and what they do have is transitory; they cannot concentrate for very long, even on things they choose to do. Can you see a connection between the bells ringing again and again to change classes and this phenomenon of evanescent attention?

3. The children I teach have a poor sense of the future, of how tomorrow is inextricably linked to today. As I said before, they live in a continuous present; the exact moment they are in is the boundary of their consciousness.

4. The children I teach are ahistorical; they have no sense of how the past has predestined their own present, limiting their choices, shaping their values and lives.

5. The children I teach are cruel to each other, they lack compassion, for misfortune, they laugh at weakness, they have contempt for people whose need for help shows too plainly.

6. The children I teach are uneasy with intimacy or candor. My guess is that they are like many adopted people I've known in this respect—they cannot deal with genuine intimacy because of a lifelong habit of preserving a secret inner self inside a larger outer personality made up of artificial bits and pieces of behavior borrowed from television or acquired to manipulate teachers. Because they are not who they represent themselves to be. The disguise wears thin in the presence of intimacy so intimate relationships have to be avoided.

7. The children I teach are materialistic, following the lead of schoolteachers who materialistically "grade" everything—and television mentors who offer everything in the world for sale.

8. The children I teach are dependent, passive, and timid in the presence of new challenges. This timidity is frequently masked by surface bravado, or by anger and aggressiveness but underneath is a vacuum without fortitude.

Either schools have caused these pathologies or television, or both. It's a simple matter of arithmetic, between schooling and television all the time children have is eaten up. That's what has destroyed the American family; it no longer is a factor in the education of its own children. TV or schooling—in these things the fault must lie.

What can be done?

First, we need a ferocious national debate that doesn't quit, day after day, year after year, the kind of continuous emphasis that journalism finds boring. We need to scream and argue about this schooling thing until it is fixed or broken beyond repair, one or the other. If we can fix it, fine; if we cannot then the success of home-schooling shows a different road to take that has great promise. Pouring the money we now pour into schooling back into family education might kill two birds with one stone, repairing families as it repairs children.

For 140 years this nation has tried to impose objectives downward from a lofty command center made up of "experts," a central elite of social engineers. It hasn't worked. It won't work. It doesn't work because its fundamental premises are mechanical, anti-human, and hostile to family life. Lives can be controlled by machine education but they will always fight back with weapons of social pathology—drugs, violence, self-destruction, indifference and the symptoms I see in the children I teach.

It's high time we looked backwards to regain an educational philosophy that works. One I particularly like has been a favorite of the ruling classes of Europe for thousands of years. At the core of this elite system of education is the belief that self-knowledge is the only basis of true knowledge; everywhere in this system, at every age, you will find arrangements that work to place the child alone in an unguided setting with a problem to solve. Sometimes the problem is fraught with great risks, such as the problem of galloping a horse or making it jump, but that, of course, is a problem successfully solved by thousands of elite children before the age of ten. Can you imagine anyone who had mastered such a challenge ever lacking confidence in their ability to do anything?

Right now we are taking all the time from our children that they need to develop self-knowledge. That has to

stop. We have to invent school experiences that give a lot of that time back. We must reinvolve them with the real world as fast as possible so that the independent time can be spent on something other than mere abstraction. This is an emergency, and it requires drastic action to correct—our children are dying like flies in schooling, good schooling, bad schooling, it's all the same. Irrelevant.

Independent study, community service, adventures in experience, large doses of privacy and solitude, a thousand different apprenticeships, the one-day variety or longer—these are all powerful, cheap effective ways to start a real reform of schooling. But no large scale reform is ever going to work to repair our damaged children and our damaged society until we force the idea of "school" open—to include FAMILY.

FAMILY is the main engine of education. If we use schooling to break children away from parents—and make no mistake, that has been the central function of schools since John Cotton announced it as the purpose of the Bay Colony schools in 1650 and Horace Mann announced it as the purpose of Massachusetts schools in 1850—we're going to continue to have the horror show we have right now.

THE CURRICULUM OF FAMILY is at the heart of any good life. We've gotten away from that

curriculum; it's time to return to it. The way to sanity in education is for our schools to take the lead in releasing the stranglehold of institutions on family life, to promote during school time confluences of parent and child that will strengthen family bonds.

We have to demand that new voices and new ideas get a hearing, my ideas and yours. We've all had a bellyful of authorized voices mediated by television and the press—a decade long, free-for-all debate is what is called for now, not any more "expert" opinions. Experts in education have never, never been right; their "solutions" are expensive, self-serving, and always involve further centralization. Enough.

It's time for a return to democracy, individuality, and family.

I've said my piece. Thank you.

Mr. Gatto will be speaking at Carnegie Hall in New York City on November 13. The program, "The Exhausted School," will explore how to "Bend the Bars of Our Traditional Factory Schools," and display 5 superb programs of school reform that are both easy and inexpensive. For more information contact Carnegie Charge at (202) 247-7800, or Mr. Gatto himself at 235 W. 76th St., New York, NY 10023, (212)874-3631.

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CRIME BEAT

10/18 2:57pm Intoxicated Student- a resident student of Pocomoke Hall was found unconscious behind Pocomoke Hall. An ambulance was called to transport the student to PGH for treatment.

10/18 3:46pm Theft- a resident student of Manokin Hall used another student's PIN to place long distance phone calls. Administrative action pending.

10/18 3:36pm Theft- a resident student of Pocomoke Hall used another student's PIN to place long distance phone calls. Administrative action pending.

10/19-10/20 8am OFF CAMPUS Incident- a student's apartment was broken into on Cynthia Place and her pocketbook was stolen. The pocketbook was later recovered on N. Clairmont Ave. The incident is being investigated by Salisbury Police.

10/20 12:31am Assault & Battery- two non-students, who were visiting a resident of Pocomoke Hall, were involved in a fight near Pocomoke Hall. The individuals were separated and told to stay away from each other. Trespass letters will be sent to those involved in the incident.

10/18-10/20 12:30pm Theft- a resident of Choptank Hall reported the theft of a leather jacket and a suitcase from his room. Another student is suspected and a criminal arrest warrant for felony theft has been issued.

10/20-10/22 7:30pm-1:30pm Theft- a student reported parking decal #2268 was stolen from her car in the Chesapeake Lot. The car was unlocked.

10/21-10/22 7pm-12am Vandalism- the roof of Holloway Hall Auditorium was damaged when an unauthorized banner was hung from the roof. Nails were

driven into the roof to secure the banner and the nails punctured the roof.

10/16-10/18 6:30pm-2:30pm Theft- a student in Wicomico Hall reported the theft of three valuable sports trading cards from his room.

10/19 8:06pm Vandalism- the hood of a car was damaged in the Chesapeake Lot.

Greek News

SAE

The MD. Sigma chapter has had a busy time in the past few weeks. Banquet weekend was started off by the Alumni sponsoring a cookout during the Homecoming game. Then on the evening of Oct. 19 our banquet was held in O.C. The night of good food, fun, and dancing will always be remembered. Special thanks to Eric Boucher for helping with Banquet preparations. This past week we helped at the JayCees haunted house as a community service event and will be trick or treating for UNICEF with ZTA sorority on Oct. 30. Finally congratulations to all the brothers who received Little Brothers Phi Alpha.

Pi Lambda Phi

The brothers of Pi Lambda Phi recently held their 7th biannual Beer Olympics. Congratulations to the winning team and especially to Vaughn Hogans who was selected MVP of the games. Remember guys, it does not matter who wins or loses, but how you play the game.

Pi Lam is also proud to announce

that the defending intramural soccer champion Pi Lam/ AST team, is once again continuing another undefeated season. Good luck guys.

We would also like to thank the following brothers: Derrick Beauchamp, Mike Lowery, Stephen Honerkamp, and J.D. Knode for volunteering to bartend at a recent fund raiser for the Coastal Hospice Charity.

AST

The sisters of Alpha Sigma Tau have been extremely busy these last few weeks. We held a successful fundraiser. We have donated our time to the Jaycees Haunted House, which will be open through Halloween. Come out and visit us! The sisters would like to thank all those who participated in our self-defense class, especially Dr. McBrien and the Martial Arts Club.

We would like to congratulate our sister Jennifer Ireland on being crowned Homecoming Queen. We are really proud of her!

The sisters honored with "The sister of the week" awards are Barbara Cool, Shannon Korink, and Jackie Sykes. Good job girls!

The sister's of AST are looking forward to several upcoming events. On November 2, 1991 we will hold our annual Founder's Day Banquet. This year it will be held at the Princess Royale in Ocean City, M.D. Also, the

Beta Mu Chapter will be attending a regional leadership workshop in West Chester, Pennsylvania on November 15, 16, and 17. We are really excited about the trip. We hope everyone has a good week!

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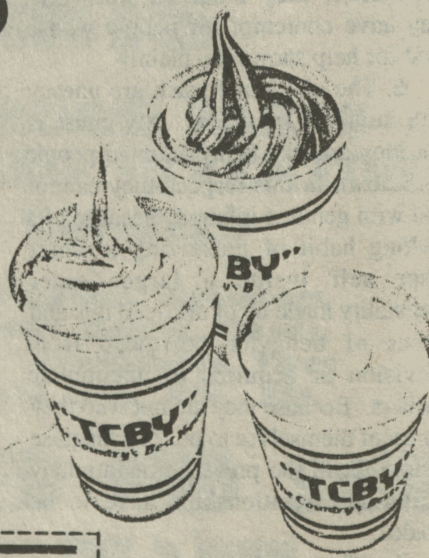
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Editorial

Laryngitis lurks in the classroom

Perhaps its time to call a doctor because a severe case of laryngitis has been plaguing the students of SSU for years. Since I arrived as a freshman back in the fall of 1988, students in my classes have had a difficulty in finding their voices.

Our classrooms have turned into havens for dusty lectures and uninspired conversations. So many classes that I have taken have passed where only a few students (I'm talking three out of a class of 30) have spoken. Why? Maybe silence is golden when the student completely understands the material, but let's face it, we don't know everything (though some of us believe we do). Instead of asking the professor to further explain elements of macroeconomics or calculus or philosophy, the majority of us sit there and, well, sit with that ever-familiar pained, confused look plastered across our faces. Oh, when we're feeling somewhat inspired to ask a question, we awkwardly contort our bodies asking someone diagonally in back of us what the professor meant.

But much of there time, a centipede appears to possess more inclination to learn than the typical student. I'm thinking of the students who might as well bring their pillows into the classroom, the ones who are consistently hungover, the ones who simply don't give a damn. Fortunately, I've had a few social science and philosophy classes where the class has miraculously created a beautiful dialogue and learning environment.

If you are the type of student who believes you can fully grasp the concepts by simply listening to the lecture, then I hope you pass your course. I suppose my concern is directed at those who DO NOT understand and yet, still seem to be suffering from laryngitis because of a reluctance to talk.

SPEAK UP if you don't understand. SPEAK UP to enrich the classroom experience. Ask the professor; most of the professors I've encountered welcome student questions and input. Talk to the class; other students are also a valuable resource. We not only have the right to interrupt we're paying to interrupt! Funny how the only time it seems everyone has found their voices is when test time

arrives and we all want to know what will be on THE TEST (as if students care just about "getting through" the class instead of actually bothering to learn anything).

If you're too shy to ask questions, visit your professors during their office hours; many of them are more than willing to arrange an appointment outside of the office if those hours are inconvenient. I know some professors who somewhat dread their office hours because it is an exercise in clockwatching. They are there for you, and if they're not, take action by talking to the department chair and to the dean if necessary.

Look, with tuition at \$803 for Maryland residents this semester (this figure has been jacked up next semester to compensate for bureaucratic mismanagement) divided by a fourteen-week semester, we're each spending approximately \$57.35 a week. Say you're taking three MWF classes and two TR classes per week. That's \$4.41 you're spending everytime each of your classes meets, whether you're there or not. If you're not from Maryland, your tuition this semester is \$1,830, and provided you have the same class schedule as mentioned, you're spending a whopping \$10.05 everytime one of your classes meets. My point is that if we leave class confused about a concept and not utilizing the professor's knowledge, we may as well bet our tuition on a race horse with an amputated leg.

Fellow students, not only do we possess our own cure, we're paying for our unused medicine! I'm asking all of us, myself included, to adopt a more positive attitude in the classroom, that to actively question and debate is to actually learn. That's what this ancient institution, the university, is for! If you're not interested in learning, I urge you to question why you are wasting your time on campus.

We have first-hand exposure to reservoirs of knowledge at SSU. Not asking questions when we don't understand is a waste our money. And our minds.

Mitch Rosenwald, financial manager

Judge, How about a straight answer?

by Mike Royko, syndicated columnist

"Judge Thomas, a former assistant has said that you subjected her to sexual harassment. Would you please respond to these allegations?"

"Senator, I recall my grandfather once saying to me, 'Clarence,'-- you see he always called me Clarence, since that was my name-- he, said, 'Clarence, why did you pull that girl's pigtails?'"

"Excuse me, Judge, but I'm not sure I understand what you're talking about."

"I was talking about my grandfather, a poor but proud man, of little formal education but great wisdom and insight into the human condition."

"Yes, we are aware of that, Judge Thomas, and we have all repeatedly expressed our deepest admiration for your grandfather, but we are asking about allegations of sexual harassment. This woman says that you made overtures to her and talked about dirty movies in graphic detail. I don't know what your grandfather has to do with that."

"Senator, my grandfather would have had nothing to do with something like that, and I regret that you would suggest that he might. He was a poor

but upstanding man of the highest moral values."

"I'm sure he was, Judge Thomas, and I meant no offense, but I'm somewhat confused as to why you began talking to us about him and some girl's pigtails."

"Senator, as I said, a girl who lived nearby in our wretchedly impoverished community made allegations to her mother that I had pulled her pigtails. These allegations were relayed to my grandmother, a woman of great dignity, despite our lack of social standing and financial wherewithall. And she in turn felt obligated to relate them to my grandfather, who confronted me with them, but not in an accusatory manner, since he believed, as do I, that everyone is innocent until proven guilty, even a young, poor minority lad, trying to pull himself up by the frayed straps of his boots, as I was in those early days of my legendary and inspirational life."

"Judge Thomas, we are simply trying to get a truthful answer from you."

"Senator, my grandfather often said that the truth is sometimes found at the far end of a long and difficult road, filled with bumpy potholes and ruts, as most of the unpaved roads in our poor and

neglected community were, but that this long, lonesome road must be traveled before the spring rains turn it to mud and ruin the boots and the straps you are trying to pull yourself up with."

"Judge Thomas, I'm sure that every senator would, if he could, pave your grandfather's road. But could you return to the issue at hand, the allegations of sexual harassment?"

"Senator, that is what I was doing."

After the girl told her mother, and her mother told my grandmother, who told my grandfather, who gravely but fairly confronted me with the accusation, I presented him with my explanation about the pulled pigtails."

"And what was your explanation, Judge Thomas?"

"I told him that while walking behind this girl, on that bumpy, dusty, (Continued on pg.7)

The Flyer

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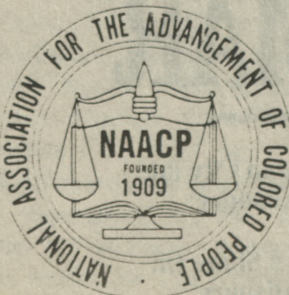
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"One half of knowing what you want is knowing what you

must give up before you can get it."

-Michael Elazier

Quote of the Week



Letters to the Editor

Not just dumb jocks

Dear Editor

In response to *The Flyer's* Oct. 15 editorial by Michelle VanNess entitled "Education versus Athletics," I would like to offer a different perspective of intercollegiate athletics and student-athletes. In particular, I would like to shed some insight into intercollegiate athletics at Salisbury State University.

Unfortunately, most of us are aware of some of the ills that plague intercollegiate athletics. Some people, however, do not or cannot look beyond the scandals and see the value of sport. Furthermore, they fall into the danger of stereotyping all or most athletic programs and athletes because of a few corrupt programs and/or individuals. Even though Michelle VanNess and I probably would agree on some of the imbalances of intercollegiate athletics and higher education, I fear that she has fallen prey to the stereotyping of all college sports.

In her editorial, she criticizes athletes by stating "all they want to do is practice pass patterns and party," and as "sportsmen who smash cans on their heads as a hobby." Then she refers to coaches as "imbeciles... who would rather see their players' names... in the newspaper instead of on the Dean's List." It is statements like these that perpetuate the "dumb jock" image that the vast majority of athletes continually have to struggle to overcome. While

there are problems that the unscrupulous coaches, corrupt programs and "dumb jocks" make up a small minority of those individuals involved in intercollegiate athletics. For every story like Robert Smith's of Ohio State that makes the headlines, there are a hundred individual success stories of the positive impact of intercollegiate athletics upon student-athletes that does not make the front page news.

What is most troubling with the editorial in question is the implication that student-athletes at Salisbury State are somewhat less academically inclined than their non-varsity counterparts. It was mentioned that only some of our athletes have made the academic choice and hopefully more will follow. However, it is fact that most of SSU's student-athletes have already made the academic choice and that choice is expected by our coaches and the athletic department's administration.

Recently, a student study was completed at Salisbury State through the Office of Institutional Research that compared the academic performance of SSU's student-athletes to non-varsity athletes. It was found that on the average, student-athletes attempted more credit hours, earned more hours, had virtually the same GPA's and had a higher percentage of individuals in good academic standing than their non-varsity counterparts. A lower percentage of student-athletes were placed on academic probation and dismissed from the institution. Furthermore,

student-athletes had a higher retention rate than the non-varsity student. In addition, the athletic department's academic honor roll for student-athletes with a GPA over 3.0 has had over 100 members each of the past four semesters.

These results are even more impressive given the fact that the athletic department does not have its own academic advisors, study tables, and tutors like many Division I athletic programs. One of the reasons for this is that student-athletes at SSU are not to receive preferential treatment for academic pursuits, and are expected to perform the same as, or better than other students. In fact, higher academic restrictions are placed on student-athletes in order to maintain eligibility than what is placed on non-varsity students who want to participate in most extracurricular activities.

VanNess concludes her editorial with a thought to ponder that some SSU "committee" might choose a sportsman over an academic for non-athletic scholarship. This implies that she is concerned about possible preferential treatment for prospective student-athletes. It is important to note that there are no exceptions made at SSU for prospective student-athletes in regard to admissions standards or in the rewarding of financial aid. Therefore, it should come as no surprise that SSU's student-athletes perform as well or better academically than non-varsity students.

It is a tribute to the athletic

program's student-athletes that they are the foundation of what is one of the best Division III programs in the country and still manage to perform so well academically. This is even more impressive when you consider VanNess's concerns for the SSU student-athletes who miss occasional classes because of away travel and the stress the student-athletes are faced with while trying to maintain a high level of athletic performance.

Our student-athletes are successful in part because of an outstanding coaching staff that believes in the virtues of academic pursuit and in turn relays that belief to their student-athletes. Most importantly, we are successful because it takes a special and unique individual to be a student-athlete at SSU. Our student-athletes must continually show a level of discipline and dedication that should be commended rather than questioned. Therefore, for those who have become successful student-athletes at SSU, you should stand tall and be proud of your athletic and academic accomplishments and take pleasure in knowing that you are a vital and important part of this institution.

Respectfully submitted,

Michael Vienna, Ph.D.
Associate Athletic Director

The Meaning of Halloweening

totally senseless) American culture.

Halloween has always been a special event in our family. We are the kind of people who celebrate Ground Hog's Day and get emotional about it. Several days before Halloween my family and I take a ride to the local farmer's market and look for that perfect pumpkin.

"How about this one, sir? It is one of my best plants," advertises an old man in jeans and a flannel shirt.

"It's a hundred and thirty pounds," observes my father.

"Make plenty of pumpkin pie."

"I'd have to carve it with a chainsaw."

"It will certainly make your kids happy," says the farmer.

"I have a difficult time growing a tomato and you have a squash that is larger than my car," wimpers my father. At this point my mother pulls her sad gardener away from the mutation and goes about the business of finding a proper pumpkin. Despite our best efforts, we always come back with something which vaguely resembles a deflated basketball.

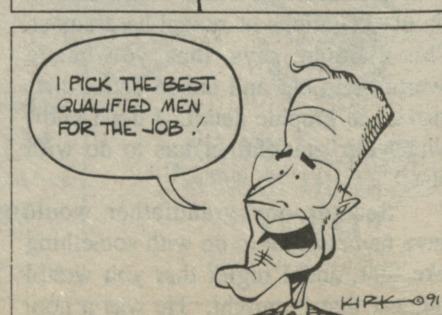
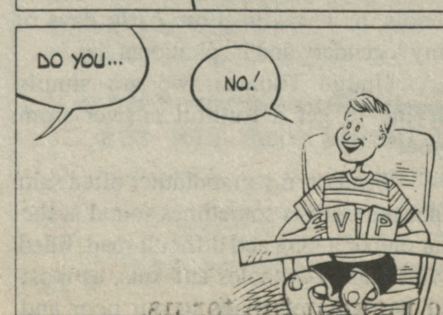
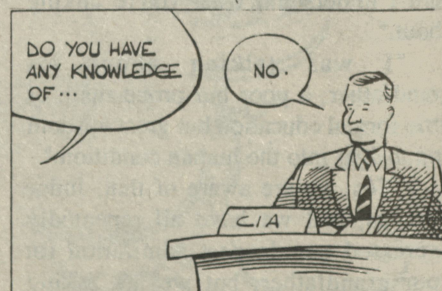
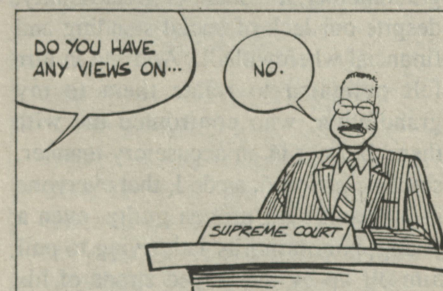
When the big night arrives we plot the pumpkin on the table and do some

family bonding while slashing some poor plant to pieces. Our family bonds best with sharp knives and an outlet for violence. The whole Jack-O-Lantern process reminds me of a crew of blind monkeys trying to perform a lobotomy.

"Skull cap off, Tom."

"Got your gloves, Dad?"

"Gloves? Who needs gloves? I'll just yank these brains out with my bare hands! Hahahahahahaha!" His evil



by Thomas E. Klimchak

A recent study has shown that the United States of America is only second in the world when it comes to official recognition of meaningless holidays. The country which leads the world is a tiny tropical island in the South Pacific.

"Hey, Zoonunga, another three day weekend. I love National Yak Day."

"Yes, Matundish, but I especially enjoy Inny Belly Button Week."

"I keep forgetting. Is that before or after the Festival of the Killer Bees?"

These survey results would be even more impressive if I hadn't just made them up. But that little faux fact about America is relevant. You see, it is now Halloween, a completely meaningless holiday in every aspect.

Halloween dates all the way back to the early 1950's (yes, there were people back then) when the Hershey Chocolate Company pulled a masterful advertising campaign which claimed: "Our chocolate is so good, it brings the dead back to life." Though it was in bad taste (the slogan, not the candy), the idea of ghosts, goblins, and glucose caught on and became another part of our rich (and

Judge, How About a Straight Answer?

(Continued from pg.5)

rural road, I saw two bees settle on her pigtails, and I was alarmed because I feared that they might sting her, and because in our proud but poor and humble community we could not afford the luxury of allergy tests, there was no way of knowing whether she might suffer a severe reaction to their venom. And knowing that we were denied adequate medical facilities, I realized immediate action was necessary. As my grandfather always said, do good fast and do wrong last. So I ran up behind her and pulled her pigtail to dislodge the

bees. And that is what I told my grandfather, who listened with the solemn judicial bearing that he was known for, despite his lack of formal education.

"I see. Actually, I don't see, Judge Thomas. What does this have to do with the allegations made by your former aide?"

"That is what I was getting to, Senator. After I told my story, my grandfather thought for a while, 'Two bees or not two bees, that is the question.'"

"He said what?"

The Meaning of Halloweening

Before terrorizing the neighborhood we place a candle in the pumpkin and drop the flaming monstrosity on our front porch so that it may be smashed by roving hoodlums during the night.

I remember my childhood days when all the kids on our block would dress up as his or her favorite hero (Luke Skywalker or Superman depending upon hair color) and meets at a predetermined home. Once gathered, we'd plan our oath of pillaging and progress from porch to porch. Between houses we'd take nibbles from our candy caches and by the end of night have enough sugar coursing through our veins to make us fly. Of course, with energy came

tension.

"Only sissies wear tights!" yells a Luke Skywalker.

"Oh yeah! Well at least my father isn't a bad guy!" argues back a Superman.

"He's not my father!"

"Is too!"

"Is not!"

"Is too!"

It wouldn't take too long for the Luke Skywalkers to attack the Supermen with long sticks which doubled as lightsabers during galactic crises. The Supermen would return the favor by taking off their capes and using them as bright red whips. The movies

that, there were no limits to what I might accomplish if I applied myself and was diligent in doing the homework assigned to me by the wonderful nuns."

"Judge Thomas, that is a fascinating story, although I'm not sure I understand it, but could you possibly answer our questions?"

"Yes, Senator. My grandfather exonerated me of all charges. I shall never forget his words. He said: 'Hell, hath no fury like a l'il gal whose pigtails were pulled.'"

"Judge Thomas, I give up."

"I thought you might."

would have been much more interesting if they were written by a bunch of candy wired kids.

Whatever you do this night, have fun, be safe, and don't be a Halloweenie.

Thomas E. Klimchak is a student at Millersville State University.

EXERCISE

Does Your Heart Good.

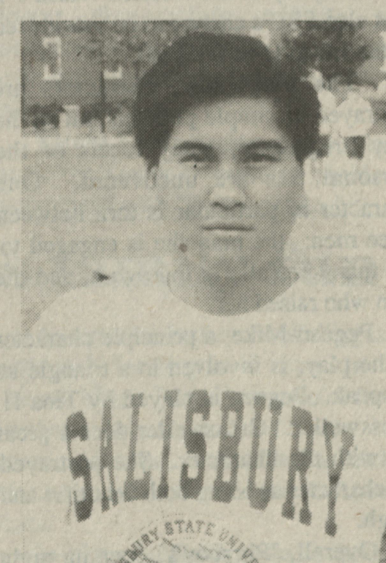
American Heart Association

Gulls Eye View

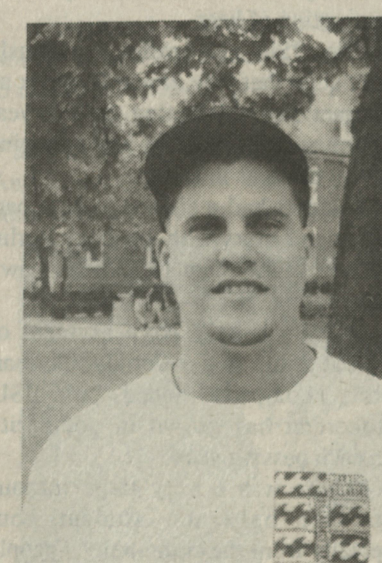
Do students participate enough in the classroom?



Stacey Bryant- Junior
Students don't ask many questions because they are afraid of what others might think of what they say.



Joey Leus- Senior
It really depends on the teacher. Some teachers just lecture to you, but others really get involved in the class. The secret to be a good teacher is to make it fun for us.



Joe Grimaldi- Sophomore
I couldn't tell you from personal experience because I'm not in class that often myself. I have class right now, but I'm doing this instead.



Julie Barbera- Freshman
Being a freshman, I think students participate less in college than they do in high school.

by Sam Gibson
and Jason Stanley

Reigning Miss British Virgin Islands studies at Salisbury

by Michelle Van Ness, feature editor

It's a little girl's dream come true. To gracefully walk across the stage, tears streaming down into a wide smile of disbelief with all eyes watching as she accepts the sparkling tiara and her new title. This fantasy became a reality for Alicia Burke, a first semester junior at Salisbury, when she was crowned Miss British Virgin Islands last August.

Burke had had very little previous modeling experience before she was approached and asked to fill out an application for the pageant.

She explains with a barely noticeable accent, "There is a committee for the contest that looks for young ladies they think are qualified to represent the British Virgin Islands. Then they review the applications and chose the contestants."

After Burke was informed that she had been picked as a participant she enrolled in modeling classes and began training for the competition. "If you want to succeed you have to take modeling courses," she said. "I had done some fashioning before, but fashioning and pageant modeling are different."

When the big day finally arrived Burke admits she was anxious. "I was nervous at first because it was the first time I was in front of thousands of people." The pageant consists of six separate categories- the introduction, swimsuit, casual wear, talent, evening wear and the question/answer session.

For the talent portion Burke proved herself by composing a song and singing it while accompanied by keyboard and trombone music.

Burke states, "I knew the right

talent would win. You have to do your best to impress the judges because the decision is up to them." This attitude carried Burke elegantly through the contest and on to the winner's circle.

So what is the reigning representative of a country so many Americans love to visit doing at SSU? Burke laughs, "I get asked that question a lot. I was planning to transfer to a school in the United States because I wanted a different culture. I was told that Maryland has good business schools. My sister-in-law graduated from Salisbury two years ago so I decided to investigate."

Burke is a management information systems major and will probably go into the computer analyst profession after she gets her degree. Burke is now relaxing and studying at SSU, away from all of the attention she receives in her hometown of Tortola.

"My country is not very big, there are about 15,000 people and I feel like everyone is looking at me."

There will be many more eyes focused on Burke when she travels to Thailand in May to compete in the Miss Universe pageant. So how does Burke feel about being viewed on National Television?

She smiles, "Right now I'm not as

excited because I'm concentrating on school, but I am really looking forward to it." She adds with a slight tone of disappointment, "There is not a talent category in the Miss Universe contest, but I'm going to go and have fun."

In June, Burke will be competing in another pageant called the Caravel Pageant, which does include a talent segment.



Play portrays Irish lifestyles

by Patrice Johnson, feature writer

Friday, Oct. 18 was the opening night of Salisbury State Theater's production of John Millington Synge's "The Playboy of the Western World". It was also SSU's chance to be introduced to the lifestyle of the Irish.

"The Playboy's" characters are portrayed as simple peasants but as the play progresses, many facets of the personal ties are uncovered. One character in particular is torn between three men: the man she is engaged to, the man she falls in love with, and the man who raised her.

Peegen Mike, a principle character in the play, is involved in a triangle so to speak. Peegen is played by Tina H. Grossweiler. Grossweiler does a great job with the character. She portrayed the character as being both beautiful and tough.

Overall, "Playboy's" opening night wasn't what it was expected to be. The first couple of scenes dragged because of the complexity of the language. Towards the climax of the play, the characters loosened up (opening night jitters) and the action fell into place.

Three characters in particular are to be commended for their performances. Donald Jo Atkinson plays Christ Mahon's mentally ill father, Old Mahon. Atkinson has acted in several SSU theater performances and does a

wonderful job every time. His character was believable the moment he walked on stage.

"Brighton Beach Memoirs" veteran Heather Campbell did an excellent job with the character Widow Quinn. The widow was expected to be much older and plumper but Campbell was mature and sexy, using seduction to win Christy over.

Sara Tansey, a minor character in "Playboy," was played by Stephanie Ward. Ward made her presence known on stage. She "shined" brighter than any of the other peasant girls.

The costume construction crew, under the direction of T. Paul Pfeiffer, did an excellent job with the costumes. The costumes looked rugged and worn and fit each character's personality. The set construction crew, under the direction of Gerald Patt, brought the Irish pub to life.

The set was simple in design but the use of angular walls, different textures, and drab colors gave the pubs rustic look.

Advertise in
The Flyer

Alcohol program educates students, reveals new facts

by Laura Hullinger, staff writer

As the holidays are approaching many people will start their seasonal drinking and unfortunately will try to drive home. Many times people do not recognize that they have surpassed their limit. This "I'm okay" attitude often ends with trouble involving many innocent people.

Drinking and driving is the cause of more than half of all night time accidents. Every twenty-three minutes, a person is killed in a related drunk driving accident. This totals sixty-two people a day.

The most common age group

involved is adolescents ranging from 16-24 years of age. As they grow through their teenage years, one in four show signs of becoming alcoholics. Nine teens are killed each day from the result of drunk driving.

In hopes of preventing this a new law was just passed about the use of fake I.D.'s. If an underage person is caught purchasing alcohol his driver's license can be suspended from sixty days up to six months. In some extreme cases the driver will be prohibited from the privilege of driving until the age of twenty-one.

Freshman Amy von Lange, former president of her high school SADD

program, expressed her concern, "when you get behind the wheel of a car while intoxicated you run the risk of killing other as well as yourself. No one stops to think there are other people on the road who could be killed!"

During Alcohol Awareness Week, which took place from Oct. 14-18, this message was sent across campus loud and clear.

On Oct. 16, Jen Berkemen, Director of The Alcohol and Drug Prevention Center and Margo Hoffman, Area Director, led a discussion in the lounge of Nanticoke Hall concerning the issue of drinking and driving. Many new facts were presented to the audience.

For instance, there appear to be some common reasons for drinking. Many people will drink in order to gain acceptance, escape or to conceal depression.

What they don't realize is the cost of money that will be spent if they are caught driving while intoxicated. The costs of arrests include bail, traffic school, the hike of insurance, fine for auto offense, and naturally the court costs.

In order to enable feelings to come out SSU has a SADD program. They meet at 4pm every Tuesday in room 112 in Caruthers Hall. All are welcome to attend the meetings.

SSU company creates dances

The SSU Dance Company will be showcasing eight original works on Nov. 6.

A variety of dance styles- modern, jazz and hip-hop- will be highlighted when the Salisbury State University Dance Company presents its second annual "Student Dance Showcase."

Eight original works choreographed by members of the Dance Company premier. "I'm really pleased with the students' efforts," said Victoria Hutchinson, company director and faculty advisor. "Their hard work has paid off in a dance program that has something for everybody."

The company is composed of university students and community residents interested in the study and performance of dance.

"This is only the second time we've presented and evening dedicated to student work. I'm confident it will become an annual fall tradition," Hutchinson added.

The eight works represent a gamut of musical styles and motifs.

Choreographer Ron Armstrong explores the quality of dreams and

dreaming in his dance "Chamber of Dreams."

Kim Blake, Marcia Castrence and Govenia Young present street hip-hop in their dance titled "Her" to music by Guy.

Good conquers evil in "Invitation to Temptation," a work for 20 dancers, choreographed by Liz Ellis and Nancy Terres.

A peasant girl experiences the power of fallen statues and gods in "Power Play" by choreographer Christine Leigh Hall.

"Dancing Through Colorlines" by choreographers Kelly Kemp and Liz Ellis with music by Janet Jackson provides an opportunity for everyone to "work towards a common goal to rid the world of colorlines," according to Kemp and Ellis.

Music by Prince and the New Power Generation provide the background for Christina Macabenta's light and playful hip-hop dance, "Get Off."

Karena Thek's modern dance solo to music by Kenny G explores problems encountered with "Relationships."

Revue presents family fun

"If you thought theater had gotten out of reach or you've concluded that big time circus is a monumental bore, you owe yourself an exotic, tingly, eye-sucking favor," said the San Francisco Chronicle.

"... this two hour vaudeville of jugglers, acrobats, clowns, dancers and cyclists makes family entertainment respectable and even glorious again... This show will restore a sense of simple wonder to folks young and old," said the San Francisco Examiner.

What they are talking about is the Chinese Magic Revue of Taiwan and on Monday, November 4, at 7:30 p.m. This critically acclaimed troupe will appear in Holloway Hall Auditorium at Salisbury State University.

Astonishing audiences of all ages world wide for the past 11 years, the Chinese Magic Revue has gone as far as Southeast Asia, Central and South America, Europe, the Middle East and Africa, as well as Canada and the United States.

In 1986, the National Association for Campus Activities awarded the Chinese Magic Revue the Campus Entertainment Award for Major Performances in the Performing Arts.

They have also appeared on national public television specials and were featured on "That's Incredible."

The multi-faceted production includes formidable feats of balance and



The SSU Dance Company showcases eight works on Nov. 6.

Glitter and gold are the theme of Amber Wright's jazz dance, "Goldrush," to music by Yello.

Two performances are scheduled at 7 and 8:15 p.m. in the Caruthers Hall Auditorium. Tickets are \$2 general admission and will be sold at the door.

A bake sale will be held in the lobby with proceeds to benefit the Dance Company. For further information contact Hutchinson at (301) 543-6353.



The Chinese Magic Revue will visit SSU on November 4.

Oktoberfest celebrates re-unification

by Patricia Pellitteri, staff writer

A Berlin wall, Hofbraeuhaus and Fahrvergnuegen were all part of this year's student Oktoberfest sponsored by the German Club and co-sponsored by the Student Program Board and Dining Services.

Despite the chilly weather, the Roman walkway outside the University Center was the place to be on Wed. Oct. 16 between 11 and 4 p.m. For only four dollars a full buffet meal could be purchased which included bratwurst, sauerkraut, german potato salad, red cabbage, soft pretzels, hard rolls and bread.

There was also, for those of age, the Das Biergarten with domestic and imported beer. All of this delicious food was prepared by Dave Cacciamani and his staff through University Dining Services.

Along with the traditional foods, the days festivities included music live from WQHQ- FM and WSUR. Carnival games, crafts, face painting and many baked goods were among the many activities.

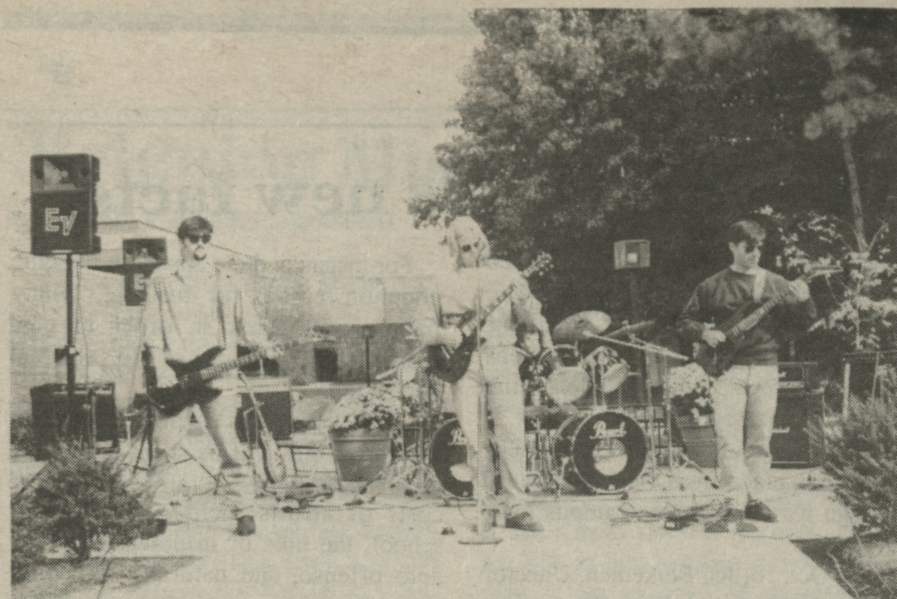
There were also two prize drawings, one consisting of a basket of cheer, given by the SSU German Club, which was won by Marg Mayclin, and a second prize of a backpack of cheer worth about \$80 donated by Barnes and Noble, won by Bill Roberson.

Two other prizes donated were a supply of books for the spring semester from Barnes and Noble won by R. David Hooper and another supply of books for the spring from the book rack won by Stacey McCauley.

A variety of organizations were on hand at the event. Townmotors of Salisbury had a Mercedes-Benz on display and Fuller motors of Easton brought in Volkswagens. The Travel

Flyer Weekly
Deadline
Wednesday
9 p.m.

HOMECOMING '91



Mezcal debuts during Homecoming week.

photo by Scott Van Cleve



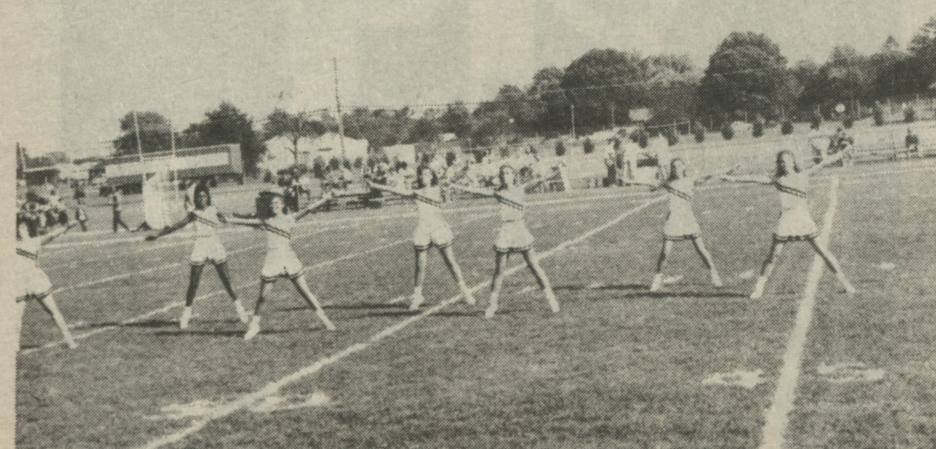
(Above) Nick DeSimone is victorious in the chicken-eating contest (left).

photo by Scott Van Cleve



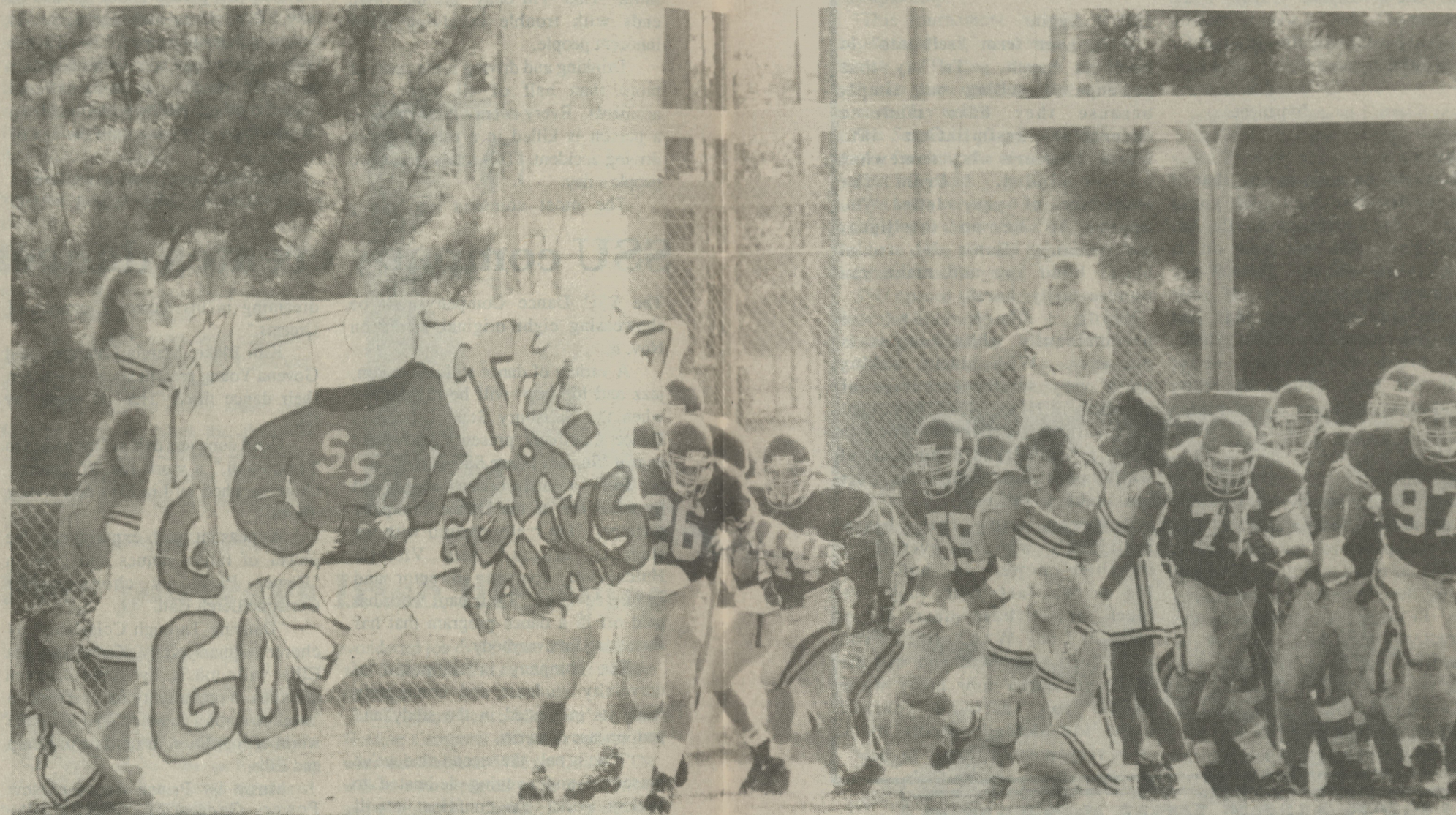
Students get "fired up" at the bonfire Friday night.

photo by Scott Van Cleve



Cheerleaders entertain at halftime.

photo by Scott Van Cleve



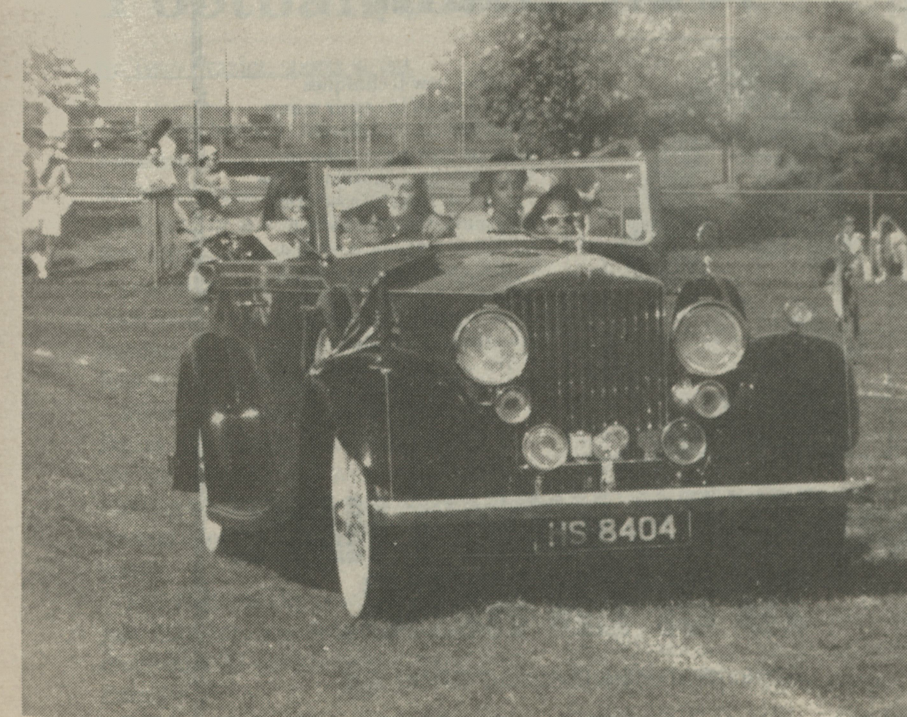
SSU football busts through in hopes of a Homecoming victory.

photo by Scott Van Cleve



Salisbury recruits a new place-kicker.

photo by Sam Gibson



The queens roll in in a Rolls.

photo by Scott Van Cleve



SGA President, Terri Barnes, announces the queen.

photo by Scott Van Cleve



Greg Heim and Jennifer Ireland celebrate their new found royalty.

by Sam Gibson



Gulls shake their booty at the Homecoming Dance.

photo by Lane Vance

AMA provides benefits for students

Marketing is one of the richest and most colorful career options available to students. Opportunities range from careers that thrive on creativity, like advertising, promotions, and fashion marketing, to high technology fields such as, product development. Alison Poorvu, Assistant Director of MBA Admissions at the Harvard Business School states that "...marketing is a crucial link to the success of any business. No matter how innovative the product is or how profitable the financial projections may seem, the true test remains in whether the marketplace will want to buy it."

The American Marketing Association (AMA), a professional society that joins marketing, marketing research executives, sales and promotion managers, advertising specialists, academics, and students.

The organization serves as a link to those interested in and are involved in the different aspects of marketing by keeping its 53,000 members worldwide abreast of new developments in the industry. Among its many activities include fostering research, sponsoring

seminars, conferences and student marketing clubs, providing educational placement service and doctoral consortium.

Founded in Chicago in 1915, the American Marketing Association has found its way to Salisbury State University just a couple of years ago, and membership has been growing steadily as more marketing students become aware of its numerous benefits.

For the 1991-1992 school year the organization has several projects underway, hoping to cultivate the many talents of its members and to give them a taste of being a true "Marketing Maniac".

The organization is truly a sleeping giant because of the many services it will be able to provide the campus and community once it gets rolling. As mentioned before, effective marketing is crucial to the success of any business, or for our purposes, any campus organization.

Anyone interested in finding out more about the American Marketing Association may contact Dr. Memo Diriker at 548-2547.

WKRP returns to television

by Patrice Johnson, feature writer

Whatever happened to the 1970's sit-com WKRP in Cincinnati? Where are Dr. Fever and Venus Flytrap? Well, if anyone has been wondering, the answer is here. The popular sit-com about an Ohio based radio station is hitting the airwaves again, but the program format is much different.

All of your favorite WKRP employees will not be returning to the station. Mr. Carlson (Gordon Jump), the arrogant salesman Herb (Frank Bonner), and the eccentric newsmen Les (Richard Sanders) were the only original characters brought back for the revival of the sit-com.

The buxom blond receptionist

SSPB brings Chinese Revue to SSU

daring, explosive Kung Fu, brilliantly costumed traditional dancing and even a touch of Chinese comedy.

According to Monica Moody, SSPB student coordinator, the revue is more than a theatrical presentation. Most of the acts have been an integral part of Chinese culture for more than 2,000 years. "It offers a breathtaking glimpse into an exotic world," she said.

"If you missed the Moscow Circus you'll sure want to see the revue and even if you did catch the circus, you're

in for an additional treat," she added.

Presented by the Salisbury State Program Board, tickets are \$3 for general admission for adults and teenagers, \$1 for senior citizens and free to children under 12.

Tickets are on sale at the Guerrieri University Center information desk starting Monday, October 28, and will be sold at the door the night of the performance. The doors open at 7p.m. half an hour before curtain. For more information contact the SSPB at (301) 543-6209.

Students talk to Tricia

Dear Trisha:

I am a freshman guy who has adjusted rather well to college life. I met a girl who I really like, but the problem is she doesn't want to become sexually active. She is a virgin and she wants to wait until she's married. But, I am accustomed to sex. I want to wait for her, but I have needs. Should I wait for her to fulfill my needs?

Impatient

Impatient:

It would be easy to say that if you really like this girl you'd wait. But perhaps that's too idealistic. All you can do is respect her wishes. Do not try to coerce her into sex. If your "needs" are so strong that you feel you have to fulfill them, then break up with her, or at least tell her. There is really no need to hurt her by cheating.

Dear Trisha:

I am truly disgusted with blacks who sell out to mainstream society. I know that the pressure to conform is tremendous on all minorities, but going out like Beethoven is the wrong path to take. In the midst of actualizing the character which you perceive as "caucasian" you lose sight of who you really are, thus you face the mirror and find a question mark. You are not black by choice, not white by nature, and gray as result. Wake up sell-outs because

those who suggest blacks are "niggahs" do not exclude sell-outs. My question to you Trisha is, do you think I'm to harsh on sell-outs and am I wrongfully persecuting sell-outs?

Efil 4 Aggin

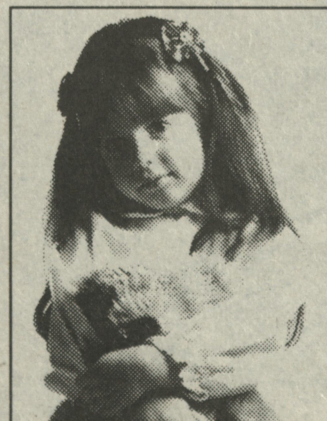
Efil 4 Aggin:

Well, your term "sell-outs" in itself is harsh. To say that someone is selling out simply because they have made a successful assimilation into white culture is somewhat narrow-minded. From the eloquence of your letter you appear to be an intelligent individual. Don't let racial biases blind you and make you unnecessarily harsh.

Being black on a predominantly white campus is not easy. With blacks making up a very small percentage of campus life it becomes increasingly difficult not to have a considerable amount of white associates. But this does not make a sell-out.

However, to the black individuals who do everything in their power to not only forget the fact that they are black, but to have others forget as well, I say WAKE UP! You were born black and you will die black no matter how many white people you surround yourself with. Incidentally, being black is a very positive thing to be!

BECAUSE YOU OPENED YOUR HEART,



Today, new techniques allow doctors to repair many heart defects in children without making a major incision. Your contributions to the American Heart Association help make these and other advances possible. And that makes opening your heart a good way to save it. To learn more, contact your nearest American Heart Association. You can help prevent heart disease. We can tell you how.

DOCTORS WON'T HAVE TO OPEN HERS.

American Heart Association

Volleyball wins fifth consecutive ESAC championship

by Jody Madron, sports editor

Old habits sure do die hard. The SSU women's volleyball team can certainly attest to that, as this weekend they continued their habit of winning the Eastern States Athletic Conference championship.

"This tournament is always very important to us," said head coach Ed Hoeck. "Having won it the four previous years certainly motivated our team to play well."

The Sea Gulls played well and then some, finishing the tournament with a perfect 5-0 record.

"We had a very good week of practice leading up to this weekend," said Hoeck, "and we came out and played our best tournament of the year."

SSU opened the tournament early on Saturday morning with a 15-9, 15-1 victory over Lincoln.

Their next match came against eventual ESAC Most Valuable Player

Pam Coffey and her teammates from Shenandoah University.

What seemed like just a normal match saw the Sea Gulls win the first game, then fall behind 11-1 in game two before "the comeback." Impossible as it may sound, SSU came back to win that game (and the match) by a score of 16-14.

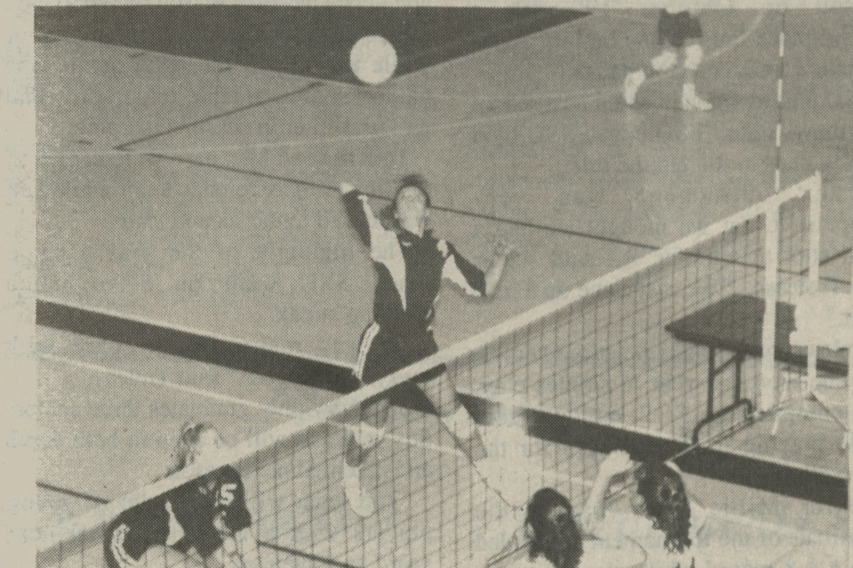
"That was definitely a turning point," said senior Heidi Smid. "It pulled the whole team together."

Sophomore Shannon Cianelli agreed with Smid. "We just never gave up as a team. Not one person let down."

With the momentum they picked up from "the comeback", the Gulls then squared off against Cabrini.

This one proved to be no test for the Sea Gulls as they dominated Cabrini 15-2, 15-5. That set up the Gulls' next match against Allentown College.

Having lost to Allentown earlier this season in the Gull Classic, the Sea Gulls were out for revenge.



Sophomore Shannon Cianelli contributed 18 kills in the ESAC championship.

Football loses fifth straight to Montclair State, 41-17

by Tony Frazier, sports writer

As they headed into Sprague Field on Saturday to take on Montclair State, the Salisbury State men's football team felt confident of a win after last weekend's fine offensive showing.

However, the Red Hawks were the ones who erupted on offense and in turn handed the Sea Gulls their fifth straight loss in a 41-17 rout.

Montclair State quarterback Steve Banas (22-for-34, 1 int.) took to the air for 286 of their 505 total yards, while running back Jerry Martress provided the ground support with nine rushes for 109 yards.

The Red Hawks opened the scoring early on, as he notched his third touchdown of the game on a 9-yard pass from quarterback Steve Banas. For the fourth straight time, the extra point

failed for the Red Hawks and the score

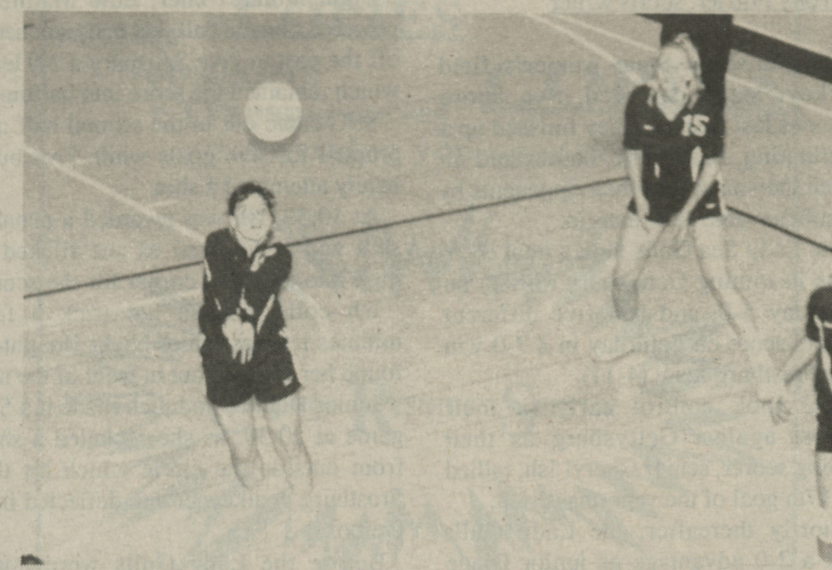
remained 27-3.

Jerry Martress took a handoff and galloped 82 yards with 9:11 remaining in the 4th quarter to extend Montclair's lead to 34-3, as the Red Hawks tacked on their first extra point.

From there, the Salisbury offense woke up and scored two touchdowns of their own in the last six minutes of the game.

With 5:45 remaining, sophomore Pat Stancharone caught a 24-yard touchdown pass from quarterback James McCormick (who was inserted for sophomore Len Annetta late in the 2nd quarter), and Grande added the extra point.

Two minutes later however, before Salisbury scored their second touchdown, the Red Hawks tallied one of their own. Martress went in from 1-yard out and the extra point try was good, making it a 41-10 Montclair



Senior Heidi Smid led the Gulls with 27 kills in Saturday's tournament.

"The fact that we had lost to them before was another source of motivation," said Hoeck. "We were just determined to beat them."

SSU came out fast in the first game, jumping out to a 9-0 lead. They held on to win by a 15-11 score.

The second game was a bit closer at the start. The Gulls were down by a score of 4-3 before quickly turning it into a 14-4 SSU lead. They won game two by a final score of 15-7, thus avenging their loss last month to Allentown.

With four victories already under their belts, all the Sea Gulls had to do was beat Marywood and the title would be theirs without a playoff.

SSU was not to be denied on this day, and they defeated Marywood by a score of 15-5, 15-9, thus winning yet another ESAC title.

For Smid, the team's lone senior, this was her fourth ESAC championship in four years.

"We played well together all day

long," said the senior. "Everything clicked for us today."

Sophomore Jenean Plumley felt the same way. "We all played together as a team today," said Plumley. "We have been trying to come around to that all season and it came through for us today."

The Sea Gulls' statistical leaders were once again Smid and Plumley, both of whom were named to the all-conference team. Smid led the Gulls with 27 kills, while Plumley contributed 26 kills and 8 blocks.

Another top performer for SSU was Shannon Cianelli, who chipped in with 18 kills of her own.

"Shannon had an excellent tournament all-around for us," said coach Hoeck. "She played well in all facets of the game."

As for Cianelli herself, she was elated with the win. "We were just tired of losing," said Cianelli. "It gets very frustrating and winning today feels a lot better."

advantage.

The Gulls' final score came with 0:00 showing on the clock as freshman Joe Truesdale caught a 7-yard pass from McCormick for the touchdown. Grande was good on the extra point, making the final count 41-17.

On the positive side for the Gulls, the defense recorded a season-high six sacks, with four of them coming from senior Joe Tasman (a career high for him).

The Sea Gulls will host Albany State on Saturday at 1:30 in their last home game of the season. It will be the first meeting ever between the two schools.

Stop Smoking.

American Heart Association



Field hockey peaking at right time, picks up two wins

by Tony Frazier, sports writer

The Salisbury State women's field hockey team captured two more victories last week, as they finished up a dominating four-game homestand in which they outscored their opponents by an unbelievable 18-0 margin.

The Lady Sea Gulls took a total of 36 shots in routing Gettysburg (5-8-1) on Thursday 5-0, and had five different players score on Saturday in a 7-0 win over Frostburg State (4-11).

SSU took control early in their contest against Gettysburg as their leading scorer, senior Cheryl Ish, tallied her 17th goal of the year unassisted.

Shortly thereafter, the Lady Gulls took a 2-0 advantage as junior Diane Bondulich scored on a pass from sophomore Tara Savage.

Four minutes before the half expired, junior Kristen Gutilla netted her 5th goal of the year (also unassisted), giving SSU a 3-0 lead at the break.

In the second half, Salisbury collected two more scores as both Ish and sophomore Edie Matthews netted unassisted goals. For Ish, it was her second of the game and Matthews' sixth of the year.

In Saturday's contest, the Lady Sea Gulls scored just one minute into the game and from there, never looked back.

Ish took control of a rebound off Frostburg goalie Wendy Miller's pads, and promptly flicked it in for the 55th goal of her career.

Men's soccer to end season

by Jody Madron, sports editor

The Salisbury State University men's soccer team will close out their regular season this week with a pair of non-conference matches.

On Wednesday, SSU will hit the road to face Christopher Newport. The Sea Gulls will finish up regular season play on Saturday with an afternoon contest against Methodist.

Last Tuesday, the Gulls travelled to Westminster to face Western Maryland College.

SSU took an early 1-0 lead on a goal by junior Chris Hayes (his first of the season). The goal came with 15:40 remaining in the first half, and senior David Kidd was credited with the assist.

Western Maryland tied the score in the second half on an unassisted strike by Brian Redding.

Regulation play ended in a 1-1 tie, and the teams headed for overtime. With 12:32 remaining in the overtime, Redding struck again to give Western Maryland a 2-1 victory.

The loss dropped the Sea Gulls' record to 8-6 on the season. It also forced the Gulls into the position of having to win

Eight minutes later, Edie Matthews powered home a ball that had ricocheted off the post to give Salisbury a 2-0 lead, which remained the score into halftime.

SSU came out in the second half and erupted for five goals while Frostburg barely attempted a shot.

At 10:39, Ish was awarded a penalty shot and capitalized as she flicked it high into the right corner for the score.

Ish collected the hat trick a few minutes later as junior Nicki Houghton found her camped out in front of the net.

Junior Diane Bondulich made it a 5-0 game at 20:30, as she rocketed a shot from outside the circle which hit the Frostburg goalkeeper and deflected into the box.

Before the Lady Gulls were done celebrating, they were pounding at the door again, and freshman Lauren Vandervisser found her way in off a pass from Gutilla.

Leading 6-0, the one player who had been taking shots at the Frostburg goal all day finally hit paydirt. Junior Regina Zippel scored her sixth goal of the season as she found the right corner of the box.

Completing their homestand with four wins, Salisbury has improved their record to an impressive 9-4-1 (7-0-1 at home), and remains first in their region. The Lady Sea Gulls will finish out their regular season schedule this week as they travel to Mary Washington on Tuesday October 29 and return home on Thursday to face Glassboro State.

all three of their remaining games to keep alive any playoff aspirations.

On Saturday, the Sea Gulls travelled to Cabrini for their final ESAC game of the season.

The Gulls lost by a score of 2-1, dropping their conference record to 3-2 and their overall record to 8-7.

The loss also ended almost any playoff chances the Gulls may have had. Despite the team's seven losses, however, freshman Mike Conners feels they were competitive in most of their matches.

"We had the opportunities to win a lot of those games that we lost," said the team's leading scorer. "We were always in the games, we just didn't win them."

Forced into a key role due to the unusual number of injuries suffered by the squad this season, Conners has performed admirably. He leads the team with five goals and is tied for the team lead with four assists.

"I had to jump in and do the job," said Conners, "and I've been satisfied with my performance so far."



Senior Cheryl Ish beats the Frostburg goaltender in Saturday's 7-0 SSU win.

Tennis winds up 1991 season

by J.P. Gourley, sports writer

The Salisbury State University women's tennis team completed their season on October 19 with a second-place finish at the Eastern States Athletic Conference tournament.

SSU placed second behind host school Frostburg State. FSU edged SSU by a narrow margin to gain the title.

"The tournament was very competitive but we thought we had a good shot at winning it," said senior Lisa Trelease. "We just came up a little short."

Trelease successfully defended her title that she won last year in singles play. She compiled an 11-2 season record while playing in the top spot for the Sea Gulls.

Senior Millie Baer lost in the semifinals of the tournament and ended with a 4-8 record while playing in the number two spot all season.

Robin Handly was ousted from the

tournament in the second round, playing in the three spot.

The third senior on the team, Sherri Sheppard, captured the fourth seed title and upped her final season record to 9-5.

Freshman Jen Becker played very well while playing in the sixth spot. She gained some valuable experience that will assist her in seasons to come.

Trelease and Sheppard were named to the first All-Conference team while Lee was named to the second team.

The highlight of the season came when SSU went on a six-match winning streak.

"It was really fun to play with everyone this year," said Trelease.

Salisbury only graduates three seniors this year and will be deep in both depth and potential next season.

"The team will have a lot of young players with a lot of potential next year," said Trelease.

Salisbury ended their season with a record of seven wins and four losses.

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Ice Hockey Club begins

The SSU Ice Hockey Club began its 1991-92 season last Sunday night in Easton with a 4-1 loss to their Adult Hockey League opponent, the Community Center (CC).

After yielding three first period scores, SSU forward Ted Spengos converted a pass from defenseman Colin Kean for Salisbury's only score. This second period tally brought the score to 3-1, until CC iced the victory on a third period breakaway.

The Gulls were led by goalie Justin Harrison who, despite it being his debut in the net, made 23 saves.

In addition to outshooting their opponents 38-27, the Gulls had the territorial advantage for the majority of the game. This was helped by the 20 minutes of penalties received by CC as compared to SSU's 10 minutes.

This year's opener marks the club's fourth season, and their second playing in the Talbot County Community Center Adult Hockey League. The league consists of no-checking, no-slapshot games against five other locally-sponsored adult teams.

The team's schedule will include 15 league games, as well as playoff competition. In addition, captain Colin Kean said that contests are slated against the Naval Academy, and possibly other colleges, such as the University of Delaware and Towson State.

The club has added seven new players this season to fill out the roster at 18. The new players include advisor and biology professor Steve Gehrich, Joe Grimaldi, Justin Harrison, Matthew Notch, Doug Nahas, Scott McIntosh, and Eric Feretti.

Returning player and club vice-president Jim Shephard is optimistic about the new season. Shephard said that the new players should complement the existing core of returning players and make for a solid year.

In addition to a successful season on the ice, the Gulls hope to increase the club's visibility on campus and provide the opportunity for fans to come to games. The club realizes that 50 miles (to Easton) is a long way to drive to play a game, no less watch one, and hopes to acquire the use of a school van to transport students to and from games.

They also hope to defer the cost of playing and practicing by organizing fund-raisers. In the near future, they will be selling T-shirts.

SSU's upcoming games are Saturday, November 9 at 9:30 p.m. versus Mansfield & Sons, and Sunday November 10 at 7:45 p.m. versus Bud Light. Both games are at the Talbot County Community Center in Easton, MD.

Sports Shorts

Cross Country

The SSU cross country team competed in the Mason-Dixon Championships this Saturday and a number of strong performances were turned in.

The men's squad placed fourth in the competition. The Gulls were led by junior Tim Smith, who placed second with a time of 26:43.

Senior David Atlas also ran well, placing eighth with a 27:33 time. Both Smith and Atlas were named to the all-conference squad.

The SSU women finished fourth in this weekend's meet.

Senior Erin Green was the Gulls' top finisher (4th, 19:58), while fellow senior Kathy Emerson placed 13th at 21:20.

For the first time ever at SSU, two women (Green and Emerson) were named to the all-conference team.

This Saturday, SSU will run in the ESAC championships, beginning at 10:00 a.m.

Intramurals

The fall intramural season is still extremely busy, with two of the most popular events in full swing.

Flag football begins playoff competition this week, with teams in both the highly skilled and skilled divisions.

Co-ed floor hockey will get underway this week, with regular season play beginning Monday night.

Teams will also compete in highly skilled and skilled divisions. Each team will play four regular season games before playoffs begin.

One major rule change this season involves women's goals. While in the past, women's scores have counted for two points, this season they will count for only one.

The last major event of the season, 3 on 3 basketball, will begin play soon. Entry forms are available at the Campus Recreation Office.

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FALL SEMESTER 1991

**"New Thinking in
Soviet Foreign Policy"**

Dr. Mark Katz
GEORGE MASON UNIVERSITY

INTRODUCTION BY DR. GREG CASHMAN

**MONDAY, NOVEMBER 4
7:30 p.m.**

**SALISBURY STATE UNIVERSITY
GUERRIERI UNIVERSITY CENTER
WICOMICO ROOM**

November 5, Film "Doctor Zhivago", Devilbiss Auditorium, 7 p.m.
November 18, Ethnic Conflict in the Soviet Union, Dr. Juliette R. Stapanian, Emory University, Wicomico Room, 7:30 p.m.
November 19, Film "The Russia House", Devilbiss Auditorium, 7 p.m.
November 19, Doing Business in the Soviet Union, Dr. Michal Barszap, ITS Tours and Travel, Wicomico Room, 7:30 p.m.
November 26, Film "Andrei Rublev", Devilbiss Auditorium, 7 p.m.
December 1, Russian Music After the Kuchka, Dr. Thomas Elliot, Music Department, SSU and An Afternoon of Russian Music, Piano Students of Mrs. Linda Cockey, Wicomico Room, 2 p.m.
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For off campus student orders you must identify yourself as a
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The drawing will be held Thursday, December 12th.
Location to be announced.



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CONTEST RULES:

Winner must be enrolled in the 1992
Spring Semester at SSU.
You do not have to be
present to win.
Check will be made payable to
student and
Salisbury State University.
Student will be responsible
for all taxes.

RHA

RHA's Pumpkin Carving Contest had so many people sign up that they cancelled the Wed. sign up date. The contest was October 28, at 3:30 pm in the Quad. The 3 lucky winners will be notified by mail. The Room Decorating Contest deadline is Nov. 13. The contest will be held on Nov. 19. Flyers, with an entry form, will be delivered to campus mailboxes soon. To enter: fill out the form and drop it in the on-campus mail. The RHA thanks all the members who put their time and effort in to the Carving Contest! The next meeting is at the same time and place.... Tuesday night in the Choptank Lounge at 9:30 pm.

Social Work Club

The Social Work Club is delivering Pumpkin Grams, on sale from Oct. 22-29 and delivered on Wed. Oct. 30. The Pumpkin Grams will include candy, Halloween accessories, and a message. They will be delivered to on-campus rooms the day before Halloween or can be picked up that day at the table in Caruthers. They will be on sale from 10:00-3:00 in Caruthers.

S.U.D.S.

Students of University Dining Services (S.U.D.S.) would like to thank all the people who performed at Amateur Nite on Oct. 9. The winners were as follows: first place- Tom McAvoy as a magician-comedian; second place- Bill Robinson and Brad Barkett playing the saxophone; and third place- Donna Barry and Tim Parker singing. The next Buck Nite will be the Halloween Masquerade Ball on October 30. Cash prizes for best costumes will be awarded. They will be based on creativity and originality. The prizes are \$25 for first place, \$15 for second place, \$10 for third place.

College Republicans

The College Republicans will be holding meetings in the Pocomoke Room of the GUC every Tuesday evening at 9:00. We urge all interested students and faculty to attend. Interested persons who are unable to attend may contact either Rick Miller at 543-9253 or Gary Litka at 860-9204.

School of Business

Preregistration for Spring 1992 is November 4 through the 15th. All current degree-seeking undergraduates must have their program planning forms approved by their advisors. Please sign up for an appointment with your advisor the first week of advisement, if possible, to ensure adequate time to go over your schedule, remaining requirements, etc...

VISION

Are you interested in meeting new friends, and enjoying good Christian fellowship? Come to our weekly meetings Tuesday nights at 7pm. We discuss topics like evangelism, missions, and diversity. We also have bible studies, retreats, and socials. If you can't make it Tuesday night join us at any other activity. VISION is sponsored by Baptist Student Ministries however all are welcome. Meetings are held in the Baptist Student Center on College Ave., across from Holloway Hall. Any questions? Contact Lynn Davis at 749-7069.

Outdoor Club

The Outdoor Club would like to announce that the next trip will be back-packing in Pennsylvania on Nov. 22, 23, and 24. Anybody interested in a fun-filled weekend of hiking is welcome to attend. Sign-ups will be on Nov. 4, 11, and 18 at 9pm in the Nanticoke A room of the GUC.

IABC/SSU

The International Association of Business Communicators Salisbury State University Chapter (IABC/SSU) will be having a general meeting on Thursday, Oct. 31 at 3:30 pm in Caruthers Hall room 102.

IABC/SSU is planning the speakers that they will be having. Come and be a part of the business future. All interested students and IABC members are welcome to attend.

Perdue Scholars Association

There will be a meeting on Monday Nov. 4, from 8 to 10 pm in the Holloway Hall Business Wing Basement Lounge. All business students are invited to attend. It is an informal session where upperclassmen share their advice on what classes to take and which professors they recommend. Freshmen thinking about majoring in business are especially encouraged to attend.

Attention Campus Organizations

Due to limited space, all "Briefly Stated" announcements MUST be 75 words or less. If they are not, they will NOT be printed. NO EXCEPTIONS!

Accelerated Learning Seminar

These seminars, offered by Dr. Bob McBrien, will teach participants to use more of their brain power when they study. Participants will learn to use quick stress releasing methods to get "centered," develop a positive mindset for study concentration, and study while listening to Superlearning music.

Each 2-session seminar will introduce the 3-step method and provide a practice session with the method.

Seminar I: 11/11 and 11/18, 12-1 pm, Choptank Room, GUC

Seminar II: 11/11 and 11/18, 6:30-7:30 pm, Choptank Rm, GUC

For more information, or to sign up for either session, contact the CCPD at 543-6070.

SSU Concert Choir

Sing the Brahms' Requeim with the SSU Choir, the Salisbury Choral Society and the Salisbury Symphony Orchestra during the Spring 1992 semester.

SSU Concert Choir - rehearses Tuesday and Thursday- 3:30-5:00pm which can be taken MUSA 100 (1 credit)

Salisbury Choral Society- rehearses Tuesday evenings from 7:30-9:30pm.

Both choirs will combine to sing the Brahms Requeim in April 1992. Tenors and Basses are needed!

Class Voice II (MUSA 208- 2 credits) which meets twice weekly, Tuesday and Thursday from 2:00 to 3:00 pm. No audition is required. If you enjoy singing and would like to improve your voice, consider enrolling in voice class. Private half-hour and one hour voice lessons are also available- please contact Dr. Kama at 543-6385 if interested.

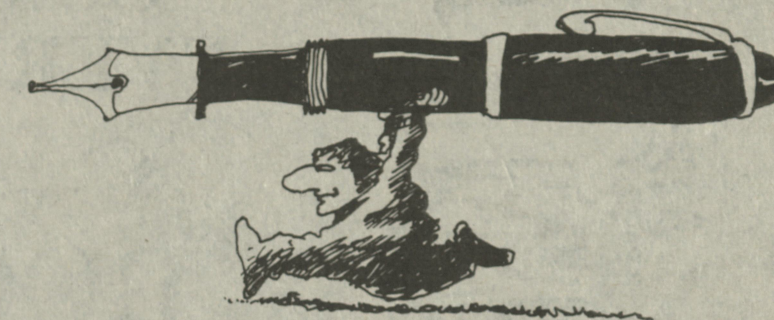
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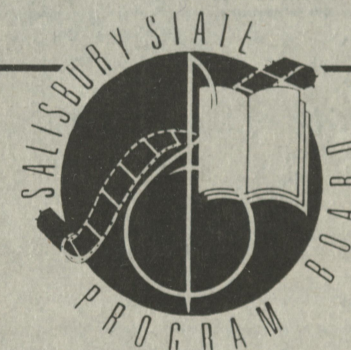
Suggestions for the commencement speaker are now being taken. Please submit name and profile to Mitch Rosenwald, graduate committee representative. c/o The Flyer, Box 3062.

**The Flyer
is looking for
CARTOONISTS**

If you wish to submit a cartoon, come to the Wednesday 9 p.m. meeting.

Coming

Events



Thursday October 31
Movie: Misery
10:00 pm
Devilbiss 149

Saturday November 2
Comedian: Sky Sands
8:00 pm
Wicomico Room

Sunday November 3
Movie: Misery
7:00 & 9:15 pm
Devilbiss 149

Monday November 4
Chinese Magic Review
7:30 pm
Holloway Hall Auditorium

Tuesday November 5
Open Meeting
4:00 pm
Program Board Office

**Shelley's
CIRCLE BAR**

Open 11 a.m. - 2 p.m.
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**Calender of Events**

October 31 st	November 1 st	November 2 nd
Halloween Party \$100 cash prize for best costume. Music: Mighty Big Richard	Opposite Direction	Rockin' Rupe



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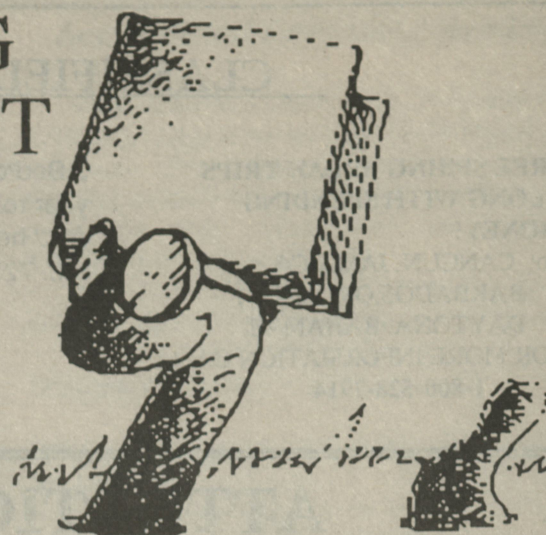
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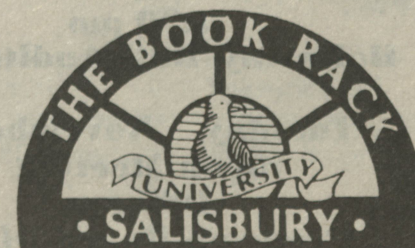
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